

CV Hans Robert Eisenhauer

As commissioning editor for ZDF-ARTE, Deputy Programme Director and Head of Theme Evenings for ARTE, Hans Robert's more than 60 theatrical lengths commissions for TV and Cinema include since 1992: Oscar nominated *Buena Vista Social Club* by Wim Wenders, *Super8Story* by Emir Kusturica, Oscar-winner *Taxi To The Dark Side* by Alex Gibney, the Sundance documentary award winners *Why We Fight* and *The House I Live In* by Eugene Jarecki, the acclaimed *Up The Yangtze* by Yung Chang, *The Flat* by Arnon Goldfinger and *Mama Africa* by Mika Kaurismäki.

Hans Robert has also served as managing director of the Berlin Film Fund and he is member of the European Film Academy, which he helped to create in 1988.

After his retirement from ZDF/ARTE Hans Robert is living in Berlin and running the film- and TV-production company Ventana-Film GmbH., focused on international documentary-films, including cultural and current affairs TV programs.

Ventana's German-Syrian coproduction, "Return to Homs" by the Syrian filmmaker Talal Derki had it's world premiere at IDFA 2013 and received the Grand Jury Award for the best international documentary film at the Sundance Film-Festival 2014. Hans Robert continued working with Talal Derki on his second feature length documentary film "Of Fathers and Sons", which won the Grand Jury Award at Sundance 2018 and was nominated for the Oscar for best documentary in 2019. Currently he is working on three international coproductions, including "Price Wars" by British filmmaker Rupert Russel, "The Platform" by Georgian filmmakers Nino Orjonikidze and Vano Arsenishvili and "The Church" by Israeli filmmaker Anat Tel..

He has worked as a tutor and expert at the Greenhouse-Workshop for young filmmakers from the Southern-Mediterranean region.

Eisenhauer is member of EDN, the European Film Academy and honorary member of the German Film Academy.

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