

GILES GARDNER



Giles Gardner has been working in post-production for over 20 years, with a broad experience in features and documentary. He is British with dual French Nationality and is based in Paris. He edited the documentary 'Winnie' by Pascale Lamche, which was awarded the Sundance World Documentary Grand Jury prize. 'A Thousand Girls Like Me' by Sarah Mani, which premiered at HotDocs and went on to receive numerous awards on the international festival circuit. 'Inna de Yard' by Peter Webber, which opened at the Tribeca Film Festival and was picked up by Netflix; 'On the Inside of a Military Dictatorship' by Karen Stokkendal Poulsen, which premiered at CPH:DOX. The Silhouettes by Afsaneh Salari, award special Jury mention at Visions du Reel. Committed to nurturing new and emerging talents he participates on mentoring programs Greenhouse Film, and Dok Incubator.