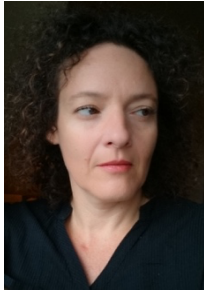


JOELLE ALEXIS



Born in Belgium, Joelle Alexis is an International Award-Winning editor, based in Tel Aviv. She has been working on feature length documentaries and fiction films for over 25 years. Her films are traveling around the globe at **Cannes, Berlin, Venice, San Sebastian, IDFA, Hotdocs, Nyon, Sundance, Toronto** and many other film festivals.

Amongst numerous documentaries she lately worked on is ***Speer Goes to Hollywood***, a film by Vanessa Lapa (“The Decent One”) selected at ***Berlinale Special 2020***.

Joelle is the recipient of ***The Best Editing Award at Sundance Film festival*** for A Film Un Finished (2012), ***The Champagne Spy Special Jury Award for Best Editing*** at RiverRun IFF, 4 times Best Editor at the Israeli Documentary Film Forum , and Best Editing Award for “Leftover Women” (Arte, Tribeca 2018) at Doc Aviv 2019. Some of her Award Winning Films are '**Get, The Trial of Vivian Amsalem' Cannes 2014, Nominated for the Golden Globe for Best Foreign Language Film, Twilight of a Life, Opening film at Vision Du reel, The Green Prince, Audience Award at Sundance 2015**, to name a few.

For the past 10 years Joelle has been serving as an editing consultant on films that needs an extra hand and is a mentor at **Doc Incubator** as well as tutoring at the **Sundance Edit Lab, Doc Campus, EsoDoc and EDN**. She also gives editing master classes on trailers, documentaries and fiction. Joelle is part of '**Rough Cut Service**', a group of top international editors providing editing consultations. Joelle Alexis is a Member at the American Academy of Motion Pictures Arts & Science.