

## NADIA BEN RACHID



Nadia Ben Rachid started her editing career in 1985 working with Roman Polanski, on *Pirates*, *Bitter Moon* and *Frantic*. Ben Rachid has edited such acclaimed films as *Timbuktu*, *Waiting for Happiness*, *Bamako* and *Life On Earth*, *Holy lands*.

She has also edited numerous documentaries such as all of Anne Aghion's films including 2009 Cannes Official Selection doc *and Michka Saäl's Les prisonniers de Beckett*.

She was invited to the Academy of Motion Picture Arts and Sciences in 2015. She won Best Editing at the 2015 César for Sissako's latest film, *Timbuktu*.

She describes the process of editing as shaping a director's idea into a "harmonious, fluid idea." Her film editing has been called "nimble" by the *New Statesman*.