

PHIL JANDALY



Phil has been an editor for the last 20 years, starting in fiction before firmly landing in documentary. Part of award-winning international productions such as *Town of Glory*, *Prison Sisters*, *Killing Time*, and *I am Sam*, he also works as a rough-cut consultant and has been part of the films *The Earth is Blue as an Orange*, *Home Games*, *The Rain Will Never Stop*, and more. Working out of Sweden, his projects have originated in places as far afield as Serbia, Kenya, France, Russia, and beyond. He has travelled the world as a tutor with EDN, B2B Doc, and independently, helping filmmakers develop their projects and giving master classes on pitch pilot trailers, the craft of storytelling through scripting and editing, and the genius of sticky notes. His latest work, Mia Halme's *People We Come Across*, is premiering in competition at the 2021 edition of Docpoint Helsinki.