

Born and raised in Turkey, Onur has been working for film festivals for fifteen years. Graduated from Comparative Literature she grew keen interest in stories, regardless of the way they are told.

Starting her carrier in journalism and TV production, she soon found herself in charming world of film festivals. For the six years she had been a part of the Foundation of Turkish Cinema and Audiovisual Culture, she coordinated eighteen editions of three different film festivals and many film weeks in international locations. She had been the General Coordinator of !f Istanbul Independent Film Festival, for six years. She also produced four editions of !f Istanbul Screenwriters Lab, in coordination with Sundance Institute.

She is now working with Antalya Golden Orange Film Festival, oldest and most prestigious national film festival of Turkey, as the National Feature Film Competition Coordinator. She recently joined the Close Up Initiative as a Producer.