

ABOOZAR AMINI CV

Aboozar Amini (1985) is a filmmaker and video artist from Bamiyan, Afghanistan. Amini left his home country in 2001 after the Taliban bombarded the two famous Buddha statues close to his hometown. Subsequently, Amini pursued a mixed training in contemporary art at Rietveld Art Academy Amsterdam and traditional filmmaking at the London Film School. His graduation film ANGELUS NOVUS (2015) premiered at IFFR and won various awards worldwide, catapulting his international career as a filmmaker.

His first long feature documentary KABUL, CITY IN THE WIND (2018), was screened as the opening film of IDFA 2018 and won multiple international awards. That same year, Amini's short film BEST DAY EVER (2018) opened at La Quinzaine at Cannes as part of the Tunisia Factory.

Amini was the chief editor of five successful feature length documentaries in China and is currently working on his first feature film WAYS TO RUN, to be filmed in 2023.

Whilst residing in Afghanistan, Amini founded production company KinoKabul, which aims to introduce the voices from young Afghan generations to the world of cinema. In light of this ambition, Amini also started the online film school Kabul Film School for students banned from education in Afghanistan.

Amini is a member of the European Film Academy and Dutch Film Academy.