

After obtaining a master's degree in philosophy at Paris IV, Audrey Maurion began her career as a chief editor in 1995 on feature films and documentaries for cinema and television.

Her career path has led her to edit both fiction and documentaries, and she is particularly interested in working with archives and history. To date she is credited as an editor on over 60 documentary films.

Among the award-winning documentaries she has edited are:

*A Specialist, Portrait of a Modern Criminal* by Eyal Sivan and Rony Brauman (Released in theaters. Official selection Berlinale 2004)

*Conversation on a Sunday Afternoon* by Khalo Matabane (released theatrically, Ecumenical Prize, Berlinale 2006, Toronto Festival, etc.)

*Jaffa, the Clockwork Orange*, documentary by Eyal Sivan (Released in theaters. Jury Prize at the Filmmaker Doc9 Festival, Milan, 2009 and Best Editing Prize at the Soleluna Festival in Palermo)

*Here we drown the Algerians* by Yasmina Adi (theatrical release. Nominated for the Césars 2012),

*The Siege* by Rémy Ourdan and Patrick Chauvel (Arte broadcast. Fipa d'Or 2016)

*The Zimov Hypothesis* by Denis Snieguerev (Arte broadcast, Grands formats)

The recent series *Les routes de l'esclavage* directed by Fanny Glissant, Juan Gélas and Daniel Cattier (Arte broadcast)

In addition, she has co-directed many documentaries of different formats.

In 2014, *I love you All* with Eyal Sivan (feature film released in France/Germany. Selected at the 2014 Berlinale and awarded in Milan, Taiwan and Copenhagen).

In 2015, *Farewell Peasant*, a 60" archive documentary (France 2 and France 5).

In 2019, she co-wrote and edited the mini-series "Tiananmen" (Arte/ PBS) about the Tiananmen massacre.

In 2021, she co-directed with Mathieu Glissant "Frantz Fanon, trajectory of a rebel", a 52" documentary for France 5.

In 2022, she co-directed with Mathieu Glissant "Vichy Colonies", a 52" documentary for France 5.

Over the last few years, Audrey has been a consultant editor for various documentaries in South Africa. She has been involved with the documentary community in South Africa since 1997 and her involvement in the international audiovisual project Steps for the Future.

She also gives master classes in different organizations (University of Fine Arts Amsterdam, Dok Incubator, DocAfrica, Close up, etc.) and she is in charge of a course on documentary and fiction filmmaking practice at the University of Paris 1 Pantheon Sorbonne.

Since 2019, she is a member of Rough Cut Service, an international association of editors (Sweden/France/United States/Israel/Venezuela/Denmark, etc.) that helps young directors from all over the world to finalize their films and to give them an international dimension.