

Irmak MELEK

Irmak Melek is a PhD student in Art History at İstanbul University. Her research interests include gender, disadvantaged groups, urban and contemporary art. She seeks to make visible the works of artists from the past and present who are subjected to sexual, class and racial discrimination in social life and those artists who question the normative order. She aims to make the world aware of works that reflect this discrimination from a struggle perspective. She writes articles and interviews for newspapers on these issues. In connection with this goal she has worked for many non-profit and independent cinema organizations in Turkey. She has also worked as a production manager and assistant director in independent fiction and documentary films which make visible stories that persistently remained unseen and worked as the social media manager of these films and projects.