

## **Lucila Moctezuma**

Lucila is a consultant to documentary filmmakers and media organizations in the US and internationally, and programmer with international festivals. Her work with filmmakers focuses on story and creative authorship, and consults with media organizations in program design, program implementation, and as facilitator of story workshops. Currently she is Senior Consultant of Artist Programs at Points North Institute where she co-leads the Diane Weyermann Fellowship; International Programmer for Hot Docs in Canada, and a member of the documentary programming committee at the Morelia International Film Festival in Mexico. Other consulting organizations have included the Sundance Documentary Film Program, Brown Girls Doc Mafia, Multitude Films, and story workshops with the Bronx Documentary Center and BAVC. Previously, she held senior positions at high-profile organizations such as Chicken & Egg Pictures, UnionDocs, Women Make Movies, the Media Arts Fellowships for The Rockefeller Foundation, and founded the TFI Latin America Fund for Tribeca Film Institute. She is member of the Boards of Directors for Queer | Art, a non-profit arts organization serving a diverse community of LGBTQ+ artists across generations and disciplines; Cine Qua Non Lab, a residency for international fiction filmmakers in Michoacán, Mexico; the Advisory Board for Ambulante and for the Industry Advisory Council for UFO (Untitled Filmmaker Organization); and was Vice-President of the Board of Trustees of The Flaherty. Lucila is based in Brooklyn, NY, and is originally from Mexico City. She is a frequent guest participant at film forums, panels and juries in the US and internationally. Lucila is a 2019 JustFilms Ford Foundation / Rockwood Leadership Institute Fellow and a member of the Documentary Branch of the Academy of Motion Picture Arts & Sciences since 2021.