

Rodolfo D. Sandino (b. 1998) is a Central American documentary film director based in Europe. He holds a master's degree in Documentary Film Directing from the DocNomads programme in Lisbon, Budapest and Brussels.

His films explore the intersections of historical memory and the Latin American diaspora experience, weaving together archival material and contemporary footage to examine themes of displacement, belonging, and the evolving identities of immigrant communities.

He currently contributes as a film pre-selector and programmer in the Mostra Internacional de Cinema em Faro (Portugal), Sunrise Film Festival (UK) and Chicago Underground Film Festival (US).