

Atanur Nabiyeva is an Azerbaijani documentary filmmaker whose work explores themes of identity, memory, family, and personal transformation through an intimate and poetic lens. In 2022, she completed her studies in the DocNomads international master's programme in documentary film directing. She is the author of several documentary films that have been screened at international festivals. Her short film *Moon Without a House* premiered at the Visions du Réel in 2024. She is also an alumna of Berlinale Talents and Close-Up, where she further developed her artistic practice within an international network of filmmakers. Alongside her directing work, she has contributed to the film community as a selection committee member, jury member, and workshop coordinator for documentary film festivals. Currently, Nabiyeva is developing her debut feature-length documentary project, *Echoes of Avey*.