Chara Stergiou is an artist interested in a theory-through-practice approach. Her practice has focused on the ‘DJ Lecture’ a sonic performance for the transmission of unheard political unconsciousness through sampling, mixing and distorting songs, thus expanded to other hybrid performances. She works independently in projects and programs affiliated with institutions and collectives, while conducting workshops, seminars, and presentations of research in several organizations (Haus der Kulturen der Welt, PACT Zollverein, Temporary Academy of Arts). She has an MA in Contemporary Art Theory (Goldsmiths) & an MSc in Design and Artistic Practices(Uni.of Thessaly) where she also obtained her diploma in Architecture. She was selected artist for the Biennial of Young Artists from Europe and the Mediterranean MEDITARRANEA 19 ‘School of Waters’ and was awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS.